

**Due to a new discovery in this research, we are not able to release the full Art Embodied Community Research paper at this time. Please enjoy the Art Embodied Interactive Story Map below. It contains the bulk of the information that will be in the document.**

**Thank you for your interest and patience!**

**With much gratitude,  
RCRC Team**

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### **Art Embodied Interactive Mural Map**

Explore: <https://arcg.is/1Ob9PO>

Description:

***The Art Embodied Mural Map series surveys the racial wealth gap through public art contracts facilitated within Louisville Metro. The inclination to observe artistry of any medium requires an analytical framework of voyeurism and accountability. Citizens are urged to inquire about the street art, murals, and graffiti amongst us, while interjecting counterintuitive explorations of self, racial justice, historical context, social context, and ethical practices. Art both visual and performing are subjective to interpretation. However, the responsibility among powerholders and stakeholders to actively dismantle disenfranchisement of racially identified minorities (RIM) is not only a matter of public art but public health.***

**Tags:** public art, murals, public health, Louisville, visual demarcation, racial wealth gap, #CRE2020, community research, solidarity research

**Credits (Attribution)**

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**Community Research Videos**

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